

## Read & Listen FILL IN THE BLANKS

## SCENE 1 What schools will Robert and Emma be going to? SCENE 2 What does Emma argue cannot exist without the right to life? SCENE 3 How old is Emma? SCENE 4 Why is Robert angry with Emma?

## Think Discuss write your answers on the back

- 1. Do you think Emma should have chosen something less controversial for her interview question? Why or why not?
- 2. What do you think about Robert's argument that a fetus violates its pregnant mother's right to liberty?
- 3. What other arguments do people make about why the unborn child does not deserve the inalienable right to life? How would you answer them?
- 4. How does Emma draw comparisons between legal abortion, legal slavery, and the treatment of Native Americans by Spanish Conquistadors in the 1500s?
- 5. How does Emma use science and the principle of non-maleficence to answer the Justice's charge that you cannot know for sure whether the fetus is a human person? Do you find Emma's arguments strong or weak? Why?
- 6. How do you think Emma handled herself in front of the mock "Supreme Court" panel during her scholarship interview?
- 7. Have you ever been in a situation similar to Emma's? What did you do?
- 8. What do you think about the different ways that Robert and Emma are viewing "freedom" in the last scene?
- 9. What do you think about Robert and Emma's relationship in this script? How has it changed since they were in high school?
- 10. Do you think this story is realistic? Why or why not?

