

Read & Listen FILL IN THE BLANKS

SCENE 1

What's wrong with contradictions?
At what age is the brain fully developed?
SCENE 2
What happened to Robert's mom?
That hoppened to hobert's mom.
SCENE 3
Why does Robert not want to go to the funeral?
SCENE 4
What makes Emma frustrated with Robert?

Think& Discuss Write your answers on the back

- 1. What caught your attention most in the dialogue about the personhood of the unborn child in Mrs. Tan's science class?
- 2. Can you think of other objective evidence that an unborn baby is a human person?
- 3. What other contradictions have you heard people make in arguments?
- 4. What do you think needs to be included in the definition of the human person in order to have a complete explanation?
- 5. What other arguments do people make about why the unborn child is not a human person? How would you answer them?
- 6. Which character in the play do you identify with the most? Why?
- 7. What do you find interesting in Robert's struggle throughout the play? How is his character realistic or not realistic to you?
- 8. What do you think about the reactions of Robert's dad during their conversation? What could he have done differently?
- 9. What could Christians do better to help people who have had abortions find healing and forgiveness?
- 10. If you could end the play a different way, what would you have done?

